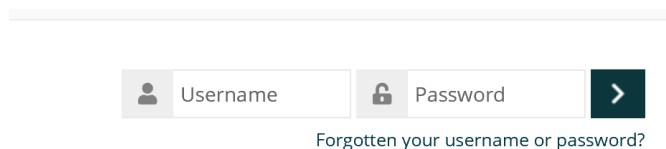


# How to navigate Mrs Young's Year 10 Drama course online

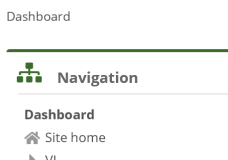
1. Click on the Virtual library (bottom left of the schools main website page)  
<https://ndshs.qld.edu.au/>



2. Log in in the top corner – your username is the same as your EQ log in ie Cdarw76. If you can't remember your Virtual Library password then use the reset tool and it will send an email to your EQ email address.  
**PLEASE NOTE YOUR VIRTUAL LIBRARY PASSWORD IS NOT THE SAME AS YOUR EQ EMAIL PASSWORD**



3. Once you have logged on go to **site home**



4. Click on the **Year 10 section**



5. Click on **ENGLISH**

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▶ **Performing Arts**

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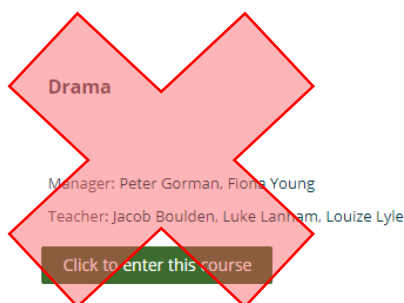
6. Click on **Year 10 Drama**

## Year 10 Drama

Manager: Fiona Young

[Click to enter this course](#)

**NOT**

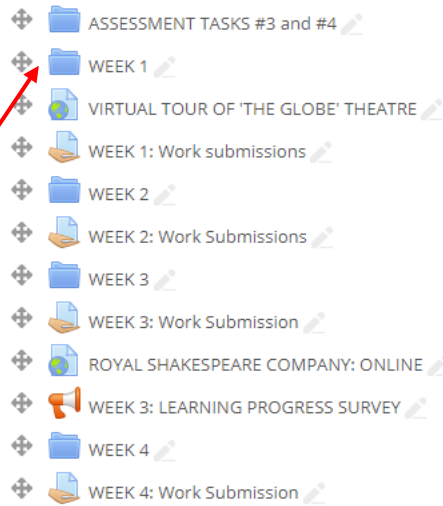


7. You are now in the course. I have already enrolled you.
8. Go to the tile titled **“Unit 2: Shakin’ Up Shakespeare”**

## Unit 2: Shakin' Up Shakes...



9. This will take you to a unit and assessment overview and a series of folders. They are labelled for the weeks of the term.



10. Each week, open the folder by clicking on it. It will open the learning outline for the week. This outline includes:

Learning Goals (what you should be able to know and do)

**WEEK 1**

**LEARNING GOALS:**

- By the end of this week, you will understand the expectations of this unit of work.
- You will also have explored the Elizabethan context and some of the conventions of Elizabethan theatre.

Learning Sequence (how you need to do it)

**LESSON SEQUENCE:**

1. Watch 'Where There's A Will' Documentary.
2. Complete the 'Where There's A Will' Questions worksheet - use full sentences.
3. Complete the 'All The World's A Stage' worksheet by reading the lines from 'As You Like It', define the meaning of words and phrases, then annotating the speech as you would perform it.
4. Record yourself performing this scene according to your annotations.
5. Submit the two worksheets and the recorded performance via the virtual library.

Extension Activities (these will help you apply your learning)

**EXTENSION ACTIVITY:**

1. Take the virtual tour of The Globe theatre.
2. Imagine you are either an actor performing on the original Elizabethan stage, OR an audience member watching an original Shakespearian performance.
3. Use your knowledge of the Elizabethan stage and time period to write a paragraph describing your imagined experience.
4. Submit your paragraph in a Word document via the virtual library.

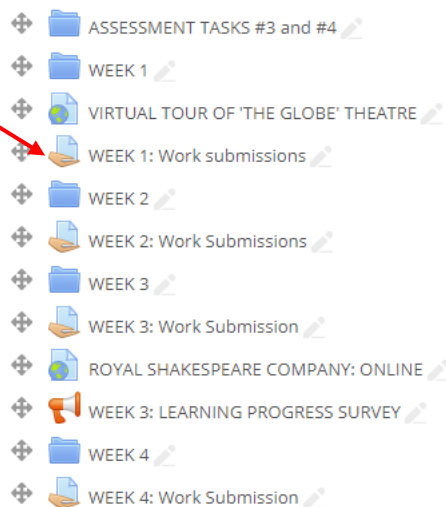
Resources (all the resources you need to complete the learning sequence and extension activities)

- All The Worlds A Stage.docx
- Where There's A Will Questions.docx
- Where There's A Will.mp4

Download folder

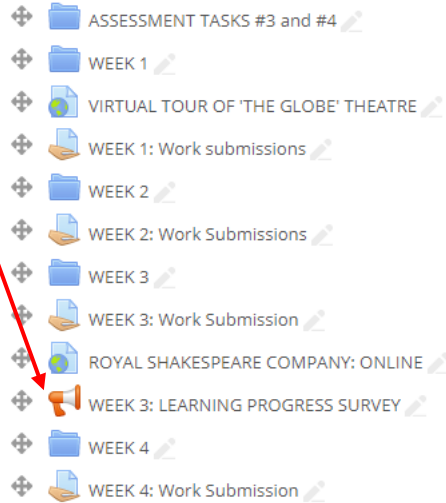
11. If you, or your family, prefer you to work offline. You can download the files by clicking on the button. Some of the work contains video files, so they might be quite large.

12. Each week, you should submit your completed tasks via the Virtual Library too. Just click on the 'work submissions link for the week. These will be opened up on Monday, and closed on Friday each week.












13. I will then provide feedback to you, and monitor your work progress.

14. At the end of each 3 week block, I want to check how you think you're going. To do this, I want you to complete the Learning Progress Survey.



15. At the bottom of the main unit page, you will also see a couple of added things:

- Unit 2: Glossary** (if you don't understand a key word, look it up in the glossary)   UNIT 2: GLOSSARY OF TERMS 
- Shakespeare's Plays** (every play of Shakespeare's, in full traditional text for you to choose from)   Shakespeare's Plays 
- Recommended Reading** (I've selected some suggestions for novels with a Shakespearian twist, have a look – you might be surprised!)   Recommended Novels 

I'm going to be tracking your participation, and awarding points for effort.

**Remember, if you're having any difficulties – just email me!**

**[fyoun10@eq.edu.au](mailto:fyoun10@eq.edu.au)**